

My knowledge has evolved in the information I have learned. In the beginning of the year, we only talked about the journey and the personal journey these people take. However, at IRIS, we learned about the final stages of a refugee's journey and the legal aspect of it. We learned how the United States vets the people they select to come to the country and what the process is like. Before I only had a concept of the physical toll in how it takes a lot out of the people that have to walk to a whole different country, but now I know that when they get to that country they get aid from the country and, if they find IRIS, they can have a welcoming crew. There are a lot of moving parts from leaving the house to getting to a new house and now I feel like I have a full and complete picture of what all the parts are. Kiss, on the other hand, talks more about the home country of these refugees. I was intrigued in how the play seems to be an interpretation of how the news captures Syria. It only shows a narrow view of the nation and not all the bad that is happening and because of that, this play wanted to shed light on that. In that respect it accomplished its goal.